Sean DeSantis

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Media Designer

Objective:

To utilize and expand my skills in web design and development.

Professional Summary:

Over two years experience designing and maintaining web sites. Extensive knowledge of imaging and web software, tools and techniques. Experience training and managing teams as well as organizing production schedules. Excellent interpersonal skills with the ability to communicate with people from different backgrounds and levels of understanding. Self-motivated, energetic, and eager to grow in a new environment.

Skills Summary:

- Digital imaging
- Advanced HTML
- DHTML/Javascript
- Design theory
- Multimedia production
- Creative problem solving
- Browser idiosyncrasies
- Team management experience
- Teaching experience
- Computer technical support/repair
- Music composition/sound design
- Proficient with Windows and Mac platforms
- Extensive software knowledge including: Photoshop, Illustrator, Dreamweaver, Golive, Flash, Director, ImageReady, and many other graphics, web, audio and general office applications

Education:

University of Michigan — Ann Arbor, MI
December 1999 — Bachelors of Fine Art

Work Experience:

Temporary Work/Freelance Design — 10/2000 to Present
Skill building: ASP implementation, Design styles, Flash scripting

UNIV. OF MICHIGAN MARKETING COMMUNICATIONS — 10/1999 to 9/2000
Web Development and Design
Designed and maintained interior pages on multiple sites. Gave input on stylistic and coding approaches. Worked with senior web developer and client representatives to establish and implement client needs within necessary deadlines.

- Assisted construction of major university web sites
- Helped implement new page coding schemes
- Participated in orienting staff to web limitations
- Worked with people from all steps of site creation

UNIV. OF MICHIGAN MEDIA UNION — 9/1998 to 9/2000
MIDI-Audio Technician/Lab Consultation
Maintained several music/recording production studios throughout the U of M campus. Led training workshops for patrons and staff in facility operation and studio basics. Provided advice and guidance to patrons regarding numerous hardware and software applications. Resolved networking, printing, hardware and software issues on both PC and Mac

- Organized equipment for the ease of use for all patrons, regardless of prior knowledge
- Created teaching aides for patrons to use when consultants were not on duty
- Often praised by patrons and staff for teaching approaches and problem solving skills

Work Experience Continued:

WCBN 88.3 FM ANN ARBOR — 10/1998 to 9/2000
Production Director (appointed volunteer position)
Organized and produced public affairs broadcasts and in-studio productions. Personally trained and supervised staff of engineers to assist in daily broadcasts. Maintained and updated equipment within numerous studios and assisted staff in their usage. Created and produced promotional and public service announcements for regular broadcast. Served on the Board of Directors and DJ'ed several weekly programs.

- Expanded the role of Production Director to include general technical and studio assistance
- Accepted responsibility for and filled all empty audio engineering roles
- Participated actively in executive staff decisions and issues
- Elicited feedback from all members to improve overall station quality

LIVING TEXT — 5/1999 to 10/1999
Web and Multimedia Design, Music Production
Designed preliminary graphics, interfaces and animation for multimedia CD-ROM production. Created and implemented company web site to promote work and sell new products. Created music and sound effects for multimedia use.

- Solely responsible for company web site
- Provided graphic and conceptual input on CD-ROM design
- Scored entire Blue Skies CD-ROM with original music

THE WEATHER UNDERGROUND — 7/1997 to 5/1999
Graphic and Multimedia Design
Provided primary visual support designing graphics and interfaces for use in presentations, interactive activities, and packaging. Assisted professors and learning experts in designing for desired target audiences.

- Served nearly all graphic production needs
- Updated and reworked existing design schemes
- Created everything from interfaces to cartoons

References:

Rob Pettigrew
Media Union - Head Coordinator
Phone: (734) 936-0848
E-mail: rpettigr@umich.edu

Peter Knox
Marketing Communications - Senior Web Developer
Phone: (734) 763-0368
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